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News

Nothing but Flowers and a friendly wave. The 40th Street "Flower Guy" is featured on page 8.



Sports

Join the CSUSB Ski and Snowboarding Club for their upcoming Christmas retreat. See page 19.



The Coyote CHRONICLE

Volume 31 Issue 4

California State University, San Bernardino

November 20, 1996

Native American Day Celebrated Student Really is in a League of Her Own



Photo by Frances Williams

Pete Mares, a member of the Juaneno Tribe, performs a dance at Native American Day on November 13.

By Christina Olney
Chronicle Staff Writer

CSUSB celebrated Native American Day on November 13 with guest speakers and dancers. It was an event which helped to honor the Native American cultures and to help other ethnicities understand and respect the many cultures indigenous to North America.

Approximately 50 people watched all or part of the event. Some even participated in dances.

The event began at noon with keynote speaker, Earl Sisto, from

the San Carlos Reservation, who is head of the Native American Studies program at UCR as well as a choreographer and artist.

Sisto spoke about the need to appreciate the many different tribes throughout the United States. He explained that there are many different tribes in California alone, and that we must be careful to recognize the differences between them.

He also addressed the passage of Proposition 209 and the effect it will have on our state. He feels that in addition to African Americans

and Latinos, Native Americans, women and disabled persons will be negatively affected as well.

"To make a change, we've got to stand together," said Sisto in response to a question regarding protection of people from the negative fallout of Prop 209.

Pete Many Horses Mares, one of three inductees into the Latino/Native American Hall of fame this year (its first year to include Native Americans), was the next speaker. Mares is a 70 year old member of the Juaneno tribe from the Ajachamem Nation Band of Mission Indians. He talked about the importance of strong family ties. He mentioned many things he learned from his own parents.

Along with a respect for family, Mares urged everyone to stay in college to get a good education. Mares views education as the key to a strong future. "Wherever you want to go, get an education and get there," Mares said.

Mares told the history of the tribes in California and the many tragedies brought upon them by the Spaniards who set up missions in the state. Many tribes were forced into slavery to build these missions. They were forced to accept Catholicism and give up their own languages.

Like Sisto, Mares stressed differences between the many tribes. He talked about the respect that each tribe has for other tribes and their territory. It is customary for a person of a specific tribe to ask permission of another tribe before performing a public event.

As he explained the customs to everyone, he said, "It is a shame that there aren't more people here from different races to learn about my culture."

After his speech, Pete Many Horses Mares performed some dances. He began with a dance

Please see Native on page 6...

By Brenda Gazzar
Chronicle Staff Writer

Today, 70-year-old Helene Machado Van Sant is a proud senior, majoring in Sociology at CSUSB. However, this is not the first time Van Sant has made her mark on society. In 1988, she was inducted into the Hall of Fame for her achievements as a member of the All American Girls Professional Baseball League in 1946 and 1947.

"A League of Their Own," a movie released in 1992, brought the league to America's attention as never before. Director Penny Marshall compiled a cast of prominent actors, including Tom Hanks, Geena Davis, Lori Petty, Madonna and Rosie O'Donnell, to portray the adventures and hardships of playing professional baseball as a woman in the 1940's. Van Sant called the movie a fairly accurate portrayal of the real thing.

Please see League on page 7...



Helene Machado Van Sant poses next to a "Women in Baseball" display which honors the Women's League.

Roving Reporter

November 20, 1996

The Coyote Chronicle

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CHRONICLE

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Do you feel the passage of Prop 209 will affect you?

By Tamiko Fletcher and Marcelo Cabral
Chronicle Staff Writers

The recent passing of Proposition 209 in the State of California has opened the doors to many controversial topics. While many people seemed to think it was discriminatory, the proposition passed

and was voted in. Obviously, with enough voter support to pass there are mixed feelings about the controversial Proposition which some feel will end discrimination.

With the passing of 209 many people are beginning to wonder how will it affect them, if at all, within the workplace, educational

institutions and society at large. Anti-Prop 209 demonstrations have been held and it is expected to be fought every step of the way.

Our Roving Reporter wanted to find out how CSUSB students felt about Prop 209 and if they felt it would affect them.



Angelica Yopez
Freshman
Criminal Justice

"Yes, because I am female and Hispanic. It will deny me the right to apply for quality jobs and education. I feel I must open the gates for other female Hispanics who want to enter law enforcement."



Oscar Chavez
Freshman
Liberal Studies

"Yes, because (not directly) but my children in the future will be affected because of race or religion. I feel there is still racism in business and it will affect them."



Nancy Guzman
Freshman
Biology

"Yes, I want to go to Medical School, they will want my intelligence and won't consider my race and financial aid. That's good, but not right now because we are not equal."

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Garey Hendrick
Junior
Communications

"Yes, because how can you foresee how are you going to monitor racism. When diversity is limited to an extent, society is affected as a whole. Prop 209 is an excuse by corporate higher ups to blame someone else."



Brian Voss
Sophomore
Undeclared

"No, not much, it will affect minorities. I've been admitted, I don't care if there is all white or minorities in the classroom. I wish people would stop protesting, especially when people in California voted for it."



Magaret Gholston
Junior
English

"I honestly don't know. I know it will affect me negatively, I just don't know how harsh it will be. I believe people voted for it believing they would have a better chance for equality, unfortunately I don't think they understood enough about it."

Paw Prints

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Come Strut Your Stuff

From News Services

The Student Union Program Board at California State University, San Bernardino is proud to announce its third annual fashion show which will take place on April 24, 1997, from 7:30 p.m. to approximately 10 p.m. in Event Centers B and C. Our theme for this year is "The F Files," a spinoff of the popular T.V. show "The X Files." The show will be a combination of aliens, "G-men (F.B.I. agents)," professional attire, trend setting fashions and upbeat techno

music to compliment the spirit of Generation X.

Models of all nationalities, shapes and sizes are wanted to participate in this exciting event. Auditions will take place on Thursday, January 23, 1997 at 6 pm in the Events Center. No experience necessary, training provided to those who qualify. Sponsors may include: Eddie Bauer, Contempo Casuals, Rampage, Structure, Macy's, Guess, Robinson's May and Lane Bryant. If interested contact Erika Nunez at 880-5943.

Ski Weekend Raffle

By Chad Jackson

Special to the Chronicle

The 1996 Beta Iota pledge class of Alpha Kappa Psi will be holding the "Mountain Ski Weekend" raffle drawing on Thursday, November 21 at 5:45 p.m. in front of Jack Brown Hall.

The grand prize package includes the following (for 2): lift tickets, ski or snow board rentals, hotel accommodations, breakfast, dinner and a champagne brunch. Other prizes include two pairs of lift tickets, a ski jacket, and a t-shirt. All winners will be notified by phone following the drawing and a winners list will be posted in Jack Brown Hall the week of No-

vember 25th.

Members of Beta Iota pledge class wish to express their gratitude to the following businesses for their generous donations: Snow Summit Ski Resort, Bear Mountain Ski and Golf Resort, Goldsmith's Ski and Snowboard, the Big Bear Inn, Thelma's Twin Pines Restaurant, the Blue Ox Restaurant, the Blue Whale Lakeside Restaurant and Bear Valley Bikes.

Thanks also to Ken Songsinidej for the ski jacket and to the Soap Exchange for wrapping the Grand Prize. Special thanks to everyone who bought tickets, and good luck.

For more information, please call the chapter office of Alpha Kappa Psi at 880-5439.

Careers in Education Fair

From News Services

More than 50 elementary and high school districts from 23 California counties and Nevada will be represented at the Annual Careers in Education Job Fair. The Fair will take place on Saturday, January 11, 1997, and will be held in the Student Union Events Center at Cal State. The Fair will begin at 12 noon and end at 4 pm.

All school districts in attendance have openings and will be seeking

teachers, counselors, administrators, and other education professionals. The general public is welcome, free of charge. For more information contact the Career Center at 880-5250.

The Fair is sponsored by the Career Development Center. Center staff have expressed an optimistic forecast for participants. "We have surpassed our expectations and are extremely pleased with the response from the school district," Patricia Rodgers-Gordon,

The Pacific Review Poetry Reading

From News Services

The Pacific Review will be having a poetry reading on Thursday, November 21, 1996 from 5 to 7 p.m. It will take place on campus

in the pub (upstairs in the Student Union). There will be poetry, fiction, music and perhaps even a belly-dancer. Everyone is welcome and admission is free.

African Art Dazzles Hundreds

From News Services

The Matthews Collection, "African Art Old and New," attracted hundreds of admirers during the October 1996 grand opening of a 4,000 square-foot, privately funded Robert V. Fullerton Art Museum.

Now numbering 115 pieces, the collection is drawn from the peoples of Mali, Burkina Faso, Niger, Ivory Coast, Ghana, Nige-

ria, Cameroon and Zaire, notes collector and university benefactor, Jane Matthews of San Juan Capistrano.

On display as part of the university's permanent collection, the African artifacts include "masks, sculptures, loom weavings and batiks, necklaces, and dance regalia," comments Matthews. She has added to the display of items used for money and barter since

she gave the collection to the university in 1992.

The Matthews collection also includes a number of contemporary weavings and paintings by Ivory Coast, Nigerian and Ghanaian artists. More information on the exhibit and museum are available from the art department at 880-5802.

The Chronicle is hiring for the Winter Quarter. Positions available include Graphics Editor, Managing Editor, Arts and Entertainment, Technology, and Health and Safety Editors that are responsible for the collection and input of stories for each issue. If you are interested in applying for any of these positions give us a call at extension 3940 or pick up an application in the Chronicle office in UH-37.

1997 EDUCATION JOB FAIR

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Noon - 4 p.m.

Student Union Events Center



More than 50 school districts.....

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UH-329 or call 909/880-5250

Relationship Expert Offers Insight To Do's and Don'ts

By Mark Wahner
Chronicle staff writer

The roller coaster of love can get annoying when we get frustrated with the opposite sex. How many times have men said, "women are evil?"

How many times have women said, "men are arrogant?" Though it seems to happen often, there is still hope for us.

Just ask Ellen Gootblatt, a relationships expert, who gave a seminar at CSUSB on November 14. As a well known talk show host, she has given her advice to people on "Meeting, Dating, Relating and Mating" (the title of her book). She makes people of each sex

laugh at one another, but indicates that it is our language that causes us to be confused about one another. She asks people to follow her basic ten commandments to achieve better relationships.

Gootblatt's "important ten commandments" are as follows:

1. "You make yourself fabulous," which means, do you think you are attractive enough to ask yourself out?
2. "Once you make yourself fabulous, reach out for excellence," which means stay away from people who hurt you.
3. "Relationships are meant to be easy," which means if your relationship is tearing you apart, you are in the wrong relationship.

4. "If the relationship is inherently good, go for it. If it is inherently bad, run for the hills."

5. "Have the absolute commitment to make the relationship work" which means both partners must have similar long term goals.

6. Ask yourself, "In my relationship, am I more of a human being or less of one?"

7. "Do I find myself explaining or defending myself," which means that a relationship should be with someone you think of as a teammate, playmate, and soulmate.

8. "Does my partner see me for who I am instead of what he/she wants me to be?"

9. Say to yourself "you are good enough."

10. Ask yourself "Am I happy?" and then say to yourself "I deserve the best."

Gootblatt also said that people in a relationship must have similar long term goals. She said that people should make a checklist that fits the type of relationship they want. She also said that people who are in a relationship should ask themselves, "If my romance were to end tomorrow, would we still be good friends?" She thinks people in a good relationship would answer "yes" to that question.

In terms of having sex, she is conservative about it. She feels that sex is "not a race"; it should be delayed until both partners have known one another for a long time,

or are married. Gootblatt also feels that a shared history and continuity increases the satisfaction of love making. She feels that it is good to have a long distance relationship and relationships with past individuals, but she warns people to be careful.

Gootblatt wants people to know how important it is not to rely or depend on your partner for anything. She thinks people should be individualistic, including women. This makes the relationship more powerful. She gave an example of this by saying, "two half people make a whole and not a right, but two separate whole people do make a right."



Photo by Lynne Fisher

Peaceful Rally Against Prop 209

By Shino Okita
Chronicle Staff Writer

"It's just the beginning. This issue did not end on November 5th," was the sentiment shared by not just one, but several of the speakers at a Sociology Club-sponsored demonstration against Prop. 209 on the steps of the Library.

Approximately 200 students and faculty members, some dressed in black clothing to symbolize mourning, gathered to protest peacefully.

Unlike the recent anti-Prop. 209 demonstration at UCR which culminated in a building takeover, CSUSB students who gathered in protest generally listened thoughtfully to the speakers.

Sandy Petrillo, one of the organizers, began the demonstration by explaining that the purpose of the event was to share personal

experiences about affirmative action and to demonstrate visible solidarity.

The measure evoked strong vocalization of personal opinion, demonstrated by Assistant Professor of Sociology, Mary Texeira. "If, in my own experience growing up in apartheid Louisiana in the 1950's, my fellow citizens had put my civil rights to a vote, I'd still be picking cotton," she said.

Dr. Elsa Valdez, a speaker at the event, explained how affirmative action's benefits helped her as a graduate student at UCR. She and several other sociology professors who spoke reminded participants that a long struggle against Prop. 209 lay ahead.

The idea of holding the demonstration originated in a sociology class, and caught the attention of others as students spread the word, said Petrillo.

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Domestic Violence: What's Love Got To Do With It?

By Mary Ellen Abilez
Chronicle Staff Writer

Perhaps you know someone who is being abused by their significant other, or perhaps it is you. If so, what's love got to do with it?

The Social Work Student Association recently presented a powerful presentation called, "What's Love Got To Do With It, Stop the Abuse!," in an attempt to answer this and other questions concerning domestic violence.

Two dramatic skits opened the program, one using a gay relationship and the other portraying the female as the abuser and the male as the victim. "Traditionally, society assumes an abuse relationship is heterosexual, with the male being the batterer," said Dr. Marjorie Hunt, coordinator. "I'm glad the students chose to highlight that point."

The evening event drew a surprising number of students, evidence of the club's diligence in getting the word out. Free CSUSB folders, filled with information about the cycle of violence and its issues, were handed to students at the door.

"It's now a felony to beat ones' domestic partner," stated Mitchica McNeair. "The sad thing is, it is still the least reported crime, but it is now the number one cause of death for women in the U.S."

Things You Can't Do To Stop Domestic Violence:

1. Change your partner's behavior
2. Stay in an abusive relationship and be safe
3. "Do the right thing" to please the abuser
4. Save the relationship by yourself
5. Forgive and Forget
6. Respond to violence with violence.
7. Blame yourself for your own victimization. It's not your fault.

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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directional Analytical Data, 1995 (Quarterly).
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Native... cont. from page 1

that is known as the 'round dance' or 'friendship.' The friendship dance is a dance in which a group of people hold hands and dance in a circle to show their respect and goodwill to one another. Three women from the audience joined Mares in the dance.

Mares then performed a war dance for the growing audience. After he concluded, the Eagle Feather Dancers took the stage. The dancers are all members of one family. Ben Hale is the leader, story teller and a dancer. Henry Hale, Ben's father is the drummer and singer. Ben's 14 year old daughter Tanya and his brother Kevin are dancers.

Ben Hale described the program of the Eagle Feather Dancers as an "evolution of the indigenous people

on this continent." They began by singing a prayer song to the Creator.

Before each dance, Hale told the history of the dance, the legend behind it and which tribe it was from. The group performed dances from ancient times to dances that originated in the early part of the twentieth century.

The Eagle Feather Dancers ended with the friendship dance. This time, seven people participated in the dance.

The largest deterrent to full enjoyment of the day was the loud noise of construction coming from the clock tower. The sound system had to be turned up very high so everyone could hear. The event was so interesting that construction workers who were on break stopped to watch.

By Kristen DeCicco
Chronicle Staff Writer

The CSU is currently in the process of developing the 1997/98 Support Budget, which includes the 50 percent chance of a \$160 fee increase next year. Without legislative approval, the CSU Board of Trustees may raise the state university fee by as much as 10 percent, according to state law.

The CSU system has made it clear that compensation raises will not be available without either student fee increases or equivalent budget augmentations. The CSU has a history of creating this type of subdued environment as fac-

ulty/staff hit head on with students.

According to the California State Student Association, the Collective Bargaining Agreements for the past two years contain such language. The current negotiated agreement of the California Faculty Association states that eligible faculty shall receive one step increase (about 2.5% for FY 97/98) on their anniversary dates provided that the "final gross general fund budget of the CSU (including both general fund and student fee revenue) has increased by at least one and one half percent from fiscal year 1996/97 to fiscal year 1997/98." A 10 percent fee increase represents an approximate 2 per-

cent increase to the CSU budget.

CSUSB student Kara Peterson said, "It doesn't seem like that much spread out over three quarters, however it will become an additional step for the increase after that."

Since 1990, student fees have increased 103%. In a 1994 survey conducted by the CSU, 37% of students expressed serious financial concern toward the completion of their education and 80% state that they are moderately to seriously concerned.

With knowledge of these figures, CSU still believes fees should be increased regularly until \$3000 per year, or "one-third the cost of education" is reached.

"Big Bang" Coffee House

By Marguerite Jackson
Chronicle Staff Writer

For about an hour, the "Big Bang" sizzled, popped, and gradually faded to a stop Wednesday, Nov. 6. The Big Bang Coffeehouse presented a recreational event from 4-7 p.m., featuring musical artists who are CSUSB students. The group of young men who call themselves "Illmatik", belted out song after song, of clean and clever conscious-raising lyrics.

But there was a problem...Fewer than 15 people bothered to attend the event.

"I don't understand it", said Margaret Gholston, coordinator of the event facilitated by the Women's Resource Center. "I realize we are a commuter campus, but this is ridiculous. Students should make more of an effort to

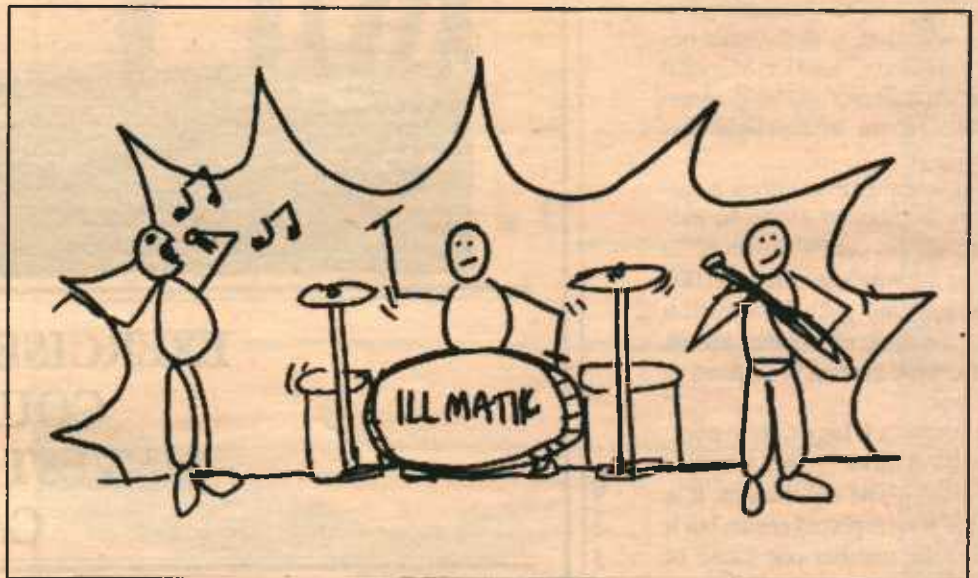
support events that take place here on campus."

At a recent Leadership Development Series, Academic Advisor James Daniels voiced similar concern about student apathy. According to Daniels, one of the basic steps to becoming successful includes maintaining a balance of academic work and recreation. Students work and study hard; therefore, they should avail themselves to the free recreational events that are planned for them on campus.

A convenient way to stay on top of what's happening on campus is to carry a weekly planner, and make a special point of checking the bulletin boards in the CSU Student Union. Carefully read the flyers and posters, and jot down dates and times of fun and interesting activities. Make definite plans to attend, to relax, and to just plain

spoil yourself. Take advantage of the many entertaining functions, which serve as a balance for a well-rounded University experience.

By the way, "Illmatik" (Otis Chambliss, Brian George, Marvin Morris, and Jerry Anderson) were fantastic. They deserve a campus audience.



Outreach Programs Benefit Students

By Eric Alonso
Special to the Chronicle

We want you! California State University Outreach Services is scouting for students from grade school through college for an opportunity to excel in education. Early advising is the main objective in preparing tomorrow's leaders today. Coordinators visit area high schools and community col-

leges regularly.

The campus sponsors many programs such as University Day, a one day event for high school students; University Awareness Program, which is directed towards freshmen and sophomores in high school; Project UPBEAT, an educational and motivational program for middle school students and their parents; Summer Transition and Enrichment Program (STEP), an

intensive five-week program which emphasizes developing academic skills for incoming freshmen. Furthermore, campus tours are provided for elementary and middle school students.

Outreach programs stimulate youths to go on to college, or universities. Students who are tutored in the program tend to graduate with honors and achieve high marks. Please see *Outreach* on page 8...

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League... cont. from page 1

Van Sant recalls two difficult catches as an outfielder for the Fort Wayne Daisies as highlights of her pro baseball career. Once, when the ball was hit far above her head, she turned around and sprinted toward the ball, trying to outpace it before it landed. Her timing and positioning couldn't have been more perfect. Without having enough time to turn around, the ball came directly over her shoulders and right arm into the mit she held tightly at her waist.

Van Sant caught another spectacular line drive that season, by leaping up and catching a ball that was hit to her right side with her left hand.

The All American Girls Professional Baseball League was formed in 1943 when Philip Wrigley, the owner of the Chicago Cubs and the chewing gum business, realized that the World War II draft was seriously jeopardizing the ranks of America's favorite pastime. Woman players were recruited from the United States, Canada and Cuba. Competition was fierce, but Van Sant was seasoned and ready.

Van Sant started playing ball at age nine. Being the youngest as well as the only girl of five children, she was designated catcher while her brothers practiced developing a pitching style. And that year, when her father, Porfirio Machado, a professional boxer, started up a local baseball team in Culver City, she was given opportunities to play with the guys in the local games.

At age 13, Van Sant joined her first baseball team, the Soldierettes, which played regularly at the Sol-

diers Home, now known as the Veterans Administration in Venice, Ca. The soldiers took a liking to Van Sant and would often bet on her ability to catch the balls. As a member of the Soldierettes, she was



awarded her first trophy for batting .407 for the season.

In 1943, when Van Sant was barely 17, the League tried to recruit her as a professional player. Her father, however, though she was too young and wanted her to wait. She did, and at age 20 joined the Illinois Peoria Redwings. She played with the Redwings for half a season and in 1947, during spring training, she was traded to the Fort Wayne Daisies for a pitcher and two outfielders.

Spring Training, which took place in Havana was vigorous, and kept the girls in top condition. Van Sant and the other players were up at 6:00 a.m. every morning playing ball until at least 12:00 or 1:00 p.m.

As you may remember from the

movie, "A League of Their Own," in addition to practice, the girls were also required to attend at least 30 minutes of Helen Rubinstein's Charm School each day. The girls were taught how to walk properly, sit and stand like ladies, and how to look spectacular, even on the field. According to Van Sant, "Femininity was a must at all times. We were unable to wear shorts or slacks in public at any time." On the field, the girls were expected to wear short skirts that made sliding into base difficult.

In Havana, Van Sant acquired the nickname "Chow." After meals, she would collect extra scraps of steak from ballplayers and later feed them to stray dogs she found on the street.

Helene's parents were very supportive and joined her on vacation the first year she played, even riding the bus with the team to the games. "...What an experience they had!" says Van Sant. "They did not have to say a word. Their pleasure showed on their faces, their smiles and in their laughter."

After playing 2 seasons, Van Sant retired from Professional baseball due to her father's health. She was needed at home. However, she later went on to play professional softball with one of the most renowned athletes of her time, Jim Thorpe, as a player of the Thunderbirds. In 1949, she played with the Phoenix Queens and the Chicago Music Maids before retiring that year due to a knee injury.

On November 5, 1988, Helene Machado Van Sant and the other 538 women in the league finally received the recognition they deserved. Van Sant reunited with many of her old teammates in Cooperstown, New York, to be

officially inducted into the Baseball Hall of Fame and for the unveiling of the All American Girls Professional Baseball League display.

This is not the only time the women have reunited. Every two years, the women of the League come together for a week in a designated location in the United States. Last year, on October 31st, Van Sant and about 150-200 former League ball players plus family and friends, met at the Erawan Garden Resort in Indian Wells. "It was a very successful reunion," Van Sant said enthusiastically.

When she is not busy with school, Van Sant enjoys spending time with her six grown children and eight grandchildren. She also tends to her three horses and two

poodles that live with her on a 5 1/2 acre ranch in Devore, her home since 1970. Van Sant also finds time to teach English as a second language through project help, a program started by CSUSB Extended Education, which has helped over 1,000 Latinos learn to speak and read English. She still keeps in shape through regular exercise at a local health club.

What does Van Sant think about being a student at CSUSB? "I really appreciate this school. It's been a Godsend for me," says she said. "I enjoy acquiring knowledge...."

As a star athlete, mother, grandmother, and student at CSUSB, Helen Machado Van Sant is certainly in a league of her own.

Homophobia: An Issue of Fear or Ignorance?

By Steve M. Itzkowitz
Chronicle Staff Writer

Recently, at Serrano Village, a freshman was forced to move out because of his sexual preference.

This person decided to come out of the closet, and his hallmates reacted by ganging up on him, giving him the silent treatment, and, subsequently, forcing him to move.

The evening the event occurred, the Gay and Lesbian Union hosted a forum at the dorm, encouraging the 20 residents who attended to speak about stereotyping and homophobia.

Serrano Village residents, especially those who know this person and acknowledge him as their hallmate and friend, were stunned

by this incident. The dorms are known for being diversified, but not everyone accepts that.

The freshman himself says that people need to start accepting diversity as a part of dorm living: "Everyone expects everyone else to act the same as one another. Therefore, you can't be yourself and that's stupid. Diversity, on any level, should be appreciated, not discriminated against."

Popular consensus has it that this kind of reaction occurs for several reasons: Lack of conditioning or experience for accepting someone of a different sexual, racial, or creed orientation; a particular type of phobia, and prejudice.

A resident assistant at Serrano Village said she believes the dorms'

rejection to be an issue requiring re-education. "I think this episode sent a message to the staff of Serrano Village that there isn't enough awareness and we need to work on that."

In terms of the message that this episode sends to the potential village residents, particularly those who are open about their homosexuality, the freshman said that he would be reluctant to recommend the dorms to anyone of a different orientation.

"I would tell others not to come because people are hateful, ignorant, and can't understand diversity or difference," he said.

Will the residence halls learn from this experience? Only time and experience will tell.

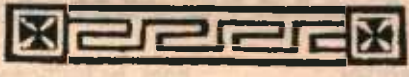




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Hop Abroad Everyone!

By Teresa Soldano
Managing Editor

"I had the greatest experience," said Robert Viera after returning from Aix-En-Provence, France after almost a year. Robert, a French major, went abroad on an International Study Program, offered through CSUSB. "I would recommend every student to go abroad," said Viera.

"I saw Historic Monuments, made many new friends, learned about new cultures, and improved my French speaking and comprehension," said Viera.

So, does studying abroad sound intriguing? The International Program on campus can promise you a rewarding experience, and it's easier than you think. IP can take you on the "trip" of your life.

The IP is a systemwide over-

seas study program offered to all students with a GPA of at least 2.75.

Participants can pursue coursework for CSU resident credit while still being "immersed" in the academic and living environments in their host country.

Surprisingly, the program is very inexpensive. IP is able to keep costs as low as possible because part of your costs are supported by the Cal State System. "It wasn't as expensive as I thought it would be," said Viera. "If you budget, you can get by really well."

And if spending an entire year away from San Bernardino sounds too scary, there are summer work abroad programs available. So what are you waiting for? Call CSUSB's coordinator Dr. Ralph Salmi at (909) 880-5539.

Outreach... cont. from page 6

on their SAT's. Academic success can be attained by anyone who reaches out for aid. CSUSB's Outreach Services will gladly assist those students who are eager to learn more about the university and what it has to offer.

"Many teenagers are aware that a high school diploma is not enough in today's world. Competition is high in the work market and many people are returning to school," said a CSUSB freshman. "My tutor motivated me to stay in school and go to college."

Motivating low-income and educationally disadvantaged students

is the focus of the outreach program. Students who participate in these services are less likely to drop out of school, and more inclined to attend college after they graduate. They feel confident about themselves and adjust more easily into a university atmosphere. Early college preparation gives children a broad outlook on life and a positive attitude about academic success, which is why many elementary students are introduced to Outreach Services. High school students pay closer attention to tutors their age than they do adults. They see in their tutor the potential to succeed and graduate.

CSU and other universities

By Teresa Soldano
Managing Editor

If you weren't at the "Groovy Grand Opening" of the Ontario Mills Mall on Saturday, November 14, then you missed the shopping "trip" of your life.

Who cares if there were over 150,000 people there and only around 8,500 parking spaces? No problem! We experience that type of commotion right here in our own Coyote parking lot every day, right?

Girls! If you're like me, you like a great deal. This mall has every discount store we love in "one place." It has definitely made shopping history. The mall has over 190 outlet stores that are located in 10 different sections, or 'neighborhoods.' It even has high tech animated motion displays throughout.

If you've ever wanted to shop on Rodeo Drive, take a trip down Off Rodeo Dr. Beverly Hills. This might be as close as you will come to affording it. Off 5th is one store you should head to first! Along with the

strongly believe in maintaining access to underrepresented youths. Interest in higher education results in better grades and positive outlooks.

CSUSB admits over 900 freshmen each year. For many, the transition to a four year college from high school is overwhelming, but our campus provides many pre-college programs and workshops such as Freshman Advising Day, an invitation program designed to help stu-

'Burlington Coat Factory, and the JC Penney Outlet. And then head over to TJ Maxx to max out your credit cards. As far as the rest of the 195 stores, I haven't been yet, but I bet the bottom dollar in my purse that I will be checking it out!

And guys, if your girlfriend drags you along, don't worry! This is no ordinary mall. It has elevated, "huge" screen TV's located throughout which will be playing various movies at all times.

So, if she takes all day perusing each and every shop, don't worry! You can either watch the big screen, or cruise over to the AMC Ontario Mills 30 Theatres. Yes, they have 30 theatres. You could probably watch a good 15 movies in the time it might take her to shop!

Then, when you get hungry, you can get a bite to eat at the "BIG FOOD COURT," which has some great eating places such as Wolfgang Puck Cafe and

Starbucks Coffee.

And hey, don't worry guys! This mall only has discount outlets, so your girl won't be spending your hard earned income on department store prices. They even have a bunch of really cool stores that you will like, including the Hugo Boss Outlet, Big Dog, and S.C.R.U.B.S.

And for sports fans, there is a store called "Just for Feet," which has a basketball court right in the store, so you can try out your athletic shoes before you buy them.

So, if you haven't seen the New Ontario Mills Mega Mall yet, which would be hard to believe, it is the great big structure that looks a bit like the Taj Mahal. It's definitely the coolest scene located where the I-10 and I-15 meet.

And don't worry, if you haven't gone yet, the "Groovy Grand Opening" festivities will continue through Sunday, November 24. For "Groovy Grand Opening" information, call (909) 484-8300.

Where Have All The Flowers Gone?

By Lynne Fischer
Chronicle Staff Writer

There is a place close to campus where flowers can always be found, regardless of the season. On 40th Street just past Kendall Drive, Dennis, aka, "The Flower Guy," has kept vigil, rain or shine, almost every day for more than four years selling buckets of beautiful blooms and giving cheerful waves to every motorist.

An ironworker by trade, Dennis moved to San Bernardino many years ago. Born and raised on a ranch in Colorado as one of 12 sib-

lings, he learned very young how to work hard and appreciate the beauty and strength of the land around him. He also learned to lend a hand to those in need.

In the past few years, the only thing that has occasionally kept him from his corner has been his efforts to assist a friend in raising funds for a lung transplant needed by his friend's young daughter. Dennis says, "I do all this because I like people, especially kids. Kids are our future and they deserve the best." He enjoys the sincere way the kids smile and wave back at him as they pass.

Growing up in a large family gave him a respect for others which was necessary for survival among so many siblings: "I respect those people that respect me, and the others don't matter," he said. He also said that although some people may think differently, he only sells flowers.

After traveling the country as an ironworker, Dennis is happy and content with the simple pleasures that now govern his life: selling flowers, waving at kids and helping friends. So when the pressures of life get the best of us, just remember to stop--and smell the flowers.



Photo by Lynne Fischer

Dennis, "The Flower Guy," sells flowers, rain or shine.



Calendar



NOVEMBER 20TH THROUGH DECEMBER 4TH

Wednesday
20

HOLIDAY CULTURAL FESTIVAL

11 A.M.
LOWER COMMONS PLAZA

"UNIVERSITY DANCE REVIEW"

12 P.M.
CA RECITAL HALL

"FINANCIAL AID & SUMMER RESEARCH OPPORTUNITIES FOR UNDERREPRESENTED STUDENTS"

1 P.M. - 2:30 P.M.
SYCAMORE ROOM, LOWER COMMONS

Thursday
21

"CAREER NETWORKING"

WITH DR. PATRICIA RODGERS-GORDON
12 P.M. - 1 P.M.
UH-324

POETRY READING

5 P.M. - 7 P.M.
STUDENT UNION PUB

"UNIVERSITY DANCE REVIEW"

7:30 P.M.
CA RECITAL HALL

"STAGE BLOOD"

8:15 P.M.
CA UNIVERSITY THEATER

Friday
22

HIGH SCHOOL THEATRE FESTIVAL

11:30 A.M. - 4 P.M.
EVENTS CENTER

"LIFE HISTORY EVOLUTION IN GUPPIES"

WITH DR. DAVID REZNICK
3 P.M.
BL 104

BLACK GREEK MIXER

7 P.M. - 11 P.M.
EVENTS CENTER B & C

"UNIVERSITY DANCE REVIEW"

7:30 P.M.
CA RECITAL HALL

"STAGE BLOOD"

8:15 P.M.
CA UNIVERSITY THEATER

Saturday
23

UNITY '96

6 A.M. - 12 P.M.
EVENTS CENTER

"STAGE BLOOD"

8:15 P.M.
CA UNIVERSITY THEATER

Sunday
24

"STAGE BLOOD"

2 P.M.
CA UNIVERSITY THEATER

Monday
25

"JOINT ADVENTURE"

6 P.M. - 10 P.M.
EVENTS CENTER C

Tuesday
26

LOAN COUNSELING WORKSHOP

10 A.M. - 11 A.M.
EVENTS CENTER B & C

PSI CHI MEETING

11:30 A.M.
JB 381

SELF-SURVIVAL COURSE

5:30 P.M. - 7:30 P.M.
EVENTS CENTER C

Wednesday
27

ARTIST RECEPTION

10:30 A.M. - 12 P.M.
MULTICULTURAL CENTER



TO PLACE AN EVENT IN THE CHRONICLE CALENDAR, HAVE INFORMATION SENT TO THE STUDENT UNION GRAPHIC ARTS DEPARTMENT. FOR INFORMATION, CALL 880-3942.

SKI AND SNOWBOARD CLUB MEETING

7 P.M. - 9 P.M.
EVENTS CENTER A

Thursday
28

THANKSGIVING DAY

CAMPUS CLOSED

Friday
29

CAMPUS CLOSED

Saturday
30

CAMPUS CLOSED

Sunday
1

CAMPUS CLOSED

Monday
2

SURVIVAL PAKS DISTRIBUTED

MULTICULTURAL CENTER

CSUSB JAZZ ENSEMBLE PERFORMANCE

8:15 P.M.
CA RECITAL HALL

Wednesday
4

BREAKFAST & INSIGHT

7:30 A.M. - 2 P.M.
EVENTS CENTER B & C

LOAN COUNSELING WORKSHOP

6 P.M. - 7 P.M.
EVENTS CENTER B & C

CSUSB SYMPHONIC BAND PERFORMANCE

8:15 P.M.
CA RECITAL HALL

Happy Holidays!!

WEEKLY EVENTS

Mondays

ADULT RE-ENTRY CLUB MEETING
4 P.M. - 6 P.M.

WOMEN'S RESOURCE &
ADULT RE-ENTRY CENTER

Tuesdays

EFFECTIVE COMMUNICATION GROUP
9 A.M. - 10 A.M.

WOMEN'S RESOURCE &
ADULT RE-ENTRY CENTER

LATINA WOMEN'S EMPOWERMENT GROUP

4 P.M. - 5 P.M.
SENATE CHAMBERS

SELF-SURVIVAL COURSE
5:30 P.M. - 7:30 P.M.
EVENTS CENTER C

SYMPHONIC CHOIR REHEARSALS

7 P.M. - 10 P.M.
RECITAL HALL

CATHOLIC BIBLE STUDY
8 P.M. - 9 P.M.
JB 386

PANHELLENIC MEETING
8 P.M. - 10 P.M.

Wednesdays

WOMEN'S EMPOWERMENT GROUP
10:30 A.M. - 11:30 A.M.
WOMEN'S RESOURCE &
ADULT RE-ENTRY CENTER

AFRIKAN STUDENT ALLIANCE MEETING
12 P.M. - 1 P.M.
MULTICULTURAL CENTER

M.A.P.S. MEETING
12 P.M. - 1 P.M.
SENATE CHAMBERS

AFTER CLASS READING GROUP
2 P.M. - 3:30 P.M.
WOMEN'S RESOURCE &
ADULT RE-ENTRY CENTER

GAY, LESBIAN, BISEXUAL CLUB MEETING
6 P.M. - 8 P.M.

WOMEN'S RESOURCE &
ADULT RE-ENTRY CENTER

CIRCLE K INTERNATIONAL MEETING
6 P.M. - 8 P.M.

Thursdays

WOMEN & SELF ESTEEM
2 P.M. - 3 P.M.

WOMEN'S RESOURCE &
ADULT RE-ENTRY CENTER

SPANISH TABLE MEETING
4 P.M. - 5 P.M.
SENATE CHAMBERS

AFRICAN/AMERICAN MEN SUPPORT GROUP
5 P.M. - 6 P.M.
MULTICULTURAL CENTER

Fridays

BIOLOGY CLUB
9 A.M. - 10 A.M.
BI 325

DREAMS WORKSHOP
9:30 A.M. - 10:30 A.M.
SENATE CHAMBERS



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Romeo and Juliet: Can True Love Stand the Test of Time?



Claire Danes (at left) plays Juliet, and Leonardo DiCaprio, (with Danes, bottom right), plays Romeo in the 20th Century Fox film, *Romeo and Juliet*. The film has a futuristic setting, while retaining the Shakespearian style of old.

By Dianna Flowers
Special to The Chronicle

"Romeo and Juliet" opened on November 1, and I knew I wanted to see the film for four main reasons. First, I love Shakespeare. Second, I have seen the Zepherelli version about seven times, and I wanted to compare this version to that. Third, I just got done teaching the play to two classes, and I wanted to see if the film was similar to the play. Last, and I feel most importantly, critics slammed the film, and I wanted to see if they were accurate. I feel that for the most part, they're not.

For openers, some critics had a problem with the fact that the old

language style was being used in a futuristic setting. I didn't have that problem. Using this type of language shows that just as the story is timeless, so too is the language of Bard. Another problem regarding the language is that the two main characters (Romeo and Juliet, played by Claire Danes and Leonardo DiCaprio) stumbled over it. Initially I, too, had a problem with that, but they are not classically trained actors. They're actors portraying young love. Think about it, though. How many of us, when we were first in love, spoke our feelings so eloquently?

A second major problem the critics had was with the cross-dressing Mercutio. I don't know why this is. Mercutio is a flamboyant

character who is always close to losing his mind. Why not have an actor explore that flamboyance and extravagance?

The last major problem the critics had was with the ending-- but that would be giving away the twist, wouldn't it? I can't do that. It's too good. What I can say about the ending is this: When the screen goes white, don't leave. The last lines must be said.

That's what the critics think, and that's what I think, but I will leave it up to you. Don't watch this movie for the good parts or the bad parts. However, do go if you want to see a timeless love story in which those involved do whatever it takes to stay together. I think you'll enjoy it.



University Dance Company Performs

By Heather Jenkins
Special to the Chronicle

The University Dance Company is composed of many different and exciting people from all over the Inland Empire. Company Members are not only CSUSB students, but they have welcomed students from neighboring schools such as Riverside Community College, Valley College, Crafton College, and La Sierra University.

These unique and talented people have dedicated all their free time to embrace the power of the art of dance. Numerous hours have been spent in the dance studio rehearsing a variety of routines that will be showcased in the first of their bi-annual concert, "Voices."

UDC members share devotion to bring an understanding, appreciation, and love for dance to our Campus, and hope that all students can share in the experience. "Voices" will premier Wednesday, November 20th at 12p.m. and

Thursday and Friday Evening at 7:30p.m. All shows are located in the Creative Arts Music Recital Hall. Tickets may be purchased at the door for \$3 with student I.D. or \$5 general. See you there!

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Final Three Albums Chronicled In Beatles' *Anthology 3*



By Christina Olney
Chronicle Staff Writer

The Beatles have finally released *Anthology 3*, the last of the anthologies that chronicle the career

of the super group. This anthology covers the last three Beatles releases, the *White Album*, *Let It Be*, and *Abbey Road*. This anthology, unlike the first two, does not contain a track that was finished after

John Lennon's death.

The music the Beatles made during this time sounds very different from what came before it. The members weren't getting along and they were not spending any time together outside the studio. The songs were much more serious than most of their other work. Many of the songs recorded for the last three Beatles albums were composed by individual members and contained very little group effort.

There are a few songs on these two compact disks that were never released before due to the tense band politics of the time period that this anthology covers.

Anthology 3, like the two that came before it, contains interesting studio outtakes and some demo

versions of popular songs. The version of "Hey Jude" that is used here is missing verses and some instrumentation that were added for the final version. "While My Guitar Gently Weeps" contained lead guitar music by Eric Clapton on the *White Album* version. The version you get here is just George Harrison singing and playing acoustic guitar. This version contains extra verses that were later omitted. You can even hear bloopers and arguments right in the middle of some songs.

These bloopers and alternate takes allow the fans to see another side of the band. We also get insight into the evolution of a song.

The bloopers and alternate versions also present a problem, though. If you really love a spe-

cific song and are really attached to it, it may upset you that the version on *Anthology 3* sounds considerably different than the one you know and love.

.....
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"The Garden:" Recipe for Depression

By Abe Sanchez
Chronicle Staff Writer

In an age when many women artists are taking center stage, showcasing their vocal and instrumental talents, we see yet another entry into this pool of women rockers. Merrill Bainbridge is the latest to showcase her vocal talents by producing *The Garden*.

Though she has a talented voice, her entire album seems to fall into a deep well, becoming yet another mediocre one hit wonder in the music scene. The album seems perfect for people feeling sad and lonely, because the music is subdued in style and the lyrics may appeal only to a few.

If you want to talk about an album that lets the listener breathe, this is it! Relax, kick back and fall asleep, this album will appeal to the hippie generation and the Gen X crowd that enjoy John Taylor. Listen for Bainbridges' music to be played on KBIG, KOST and other soft music radio stations.

The song, "Miss You" talks about a relationship that was miserable yet she sings that she misses her former lover. This song seems to be a stereotypical approach people sometimes take in dealing with relationships. Another notable example of her lyrics is when she sings, "I was only happy when you drove me crazy." This is the first

line of the song! People please, if you are not happy do not listen to this album, it will only make you more miserable.

I'll bet this is the life Merrill Bainbridge has lived-- well guess what girl, I've heard it all before. "He hits me but I still love him." Bull! Merrill Bainbridge you have a self esteem problem, and if this is your way of venting it-terrific- but don't suck us into it too!

Oh, Oh what is this? A fast song? Yes it is! "Sleeping Dogs" actually shows the band's potential with the musical content and probably will be a hit in the alternative scene. Again the lyrics deal with a terrible relationship but if

you can over look that-- well, then you just might enjoy the song.

On the scale of one to five I must give the album a two. The lyrics at best are depressing and the guitar work is decent but subdued. The only uplifting aspect of the album is that her voice has potential. If only the music wouldn't put you to sleep.

George Clinton's Greatest Funkin' Hits

By Christina Olney
Chronicle Staff Writer

George Clinton is back again with his *Greatest Funkin' Hits*. This collection includes hits from Clinton's band, P-Funk (with Bootsy Collins), and from Clinton's solo albums.

As a big George Clinton P-Funk fan I couldn't have been more excited when I heard the news of a new Clinton release, but when I first looked at the songs on this CD I got very mad because nine out of 12 songs are remixes. Some of the remixes include rap artists, such as Coolio, Busta Rhymes, Ol' Dirty Bastard and Digital Underground.

R & B singer Vanessa Williams also sings additional vocals on two tracks.

I was afraid that the really 70's, funky, platform shoes, colored hair extensions, feel of the music would be compromised by the 90's rappers' interference but, overall, the remixes on *Greatest Funkin' Hits* are the greatest. Digital Underground appears on two remixes of "Knee Deep." Digital Underground's lighthearted style lends itself well to Clinton's music. "Atomic Dog (The Dogs of the World Unite Remix)" featuring Coolio was boring and disappointing, though.

I have one huge complaint about

a particular remix that appears on this album. "Bop Gun (One Nation)" featuring Ice Cube is the exact same radio edited version that was released as a single off of Ice Cube's *Lethal Injection* album two years ago. With the multiple remixes that Clinton has done for so many of his songs he could have at least picked a new version of "Bop Gun" for this release.

I loved 10 of 12 songs on this album. If you're a fan of George Clinton or P-Funk then you must buy this CD. Don't get the cassette version because there are two bonus tracks that are only available on the compact disk.



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Happy Thanksgiving

Karaoke and Me: A Night of Singing in San Bernardino

By Mary Ellen Abilez
Chronicle Staff Writer

Karaoke patrons, those who sing by the music, and those who make up their own tune regardless of the background hints, are a hoot to watch. I usually go Karaokeing with a partner (they make you do foolish things like ask a total stranger to play Sonny to your Cher for "I Got You Babe") but this night was a solo performance. It's not something I would recommend, I figured all the bad guys would be watching the BIG FIGHT.

My first stop was Yamazato's on Hospitality Lane, and not very fruitful (although I did have a delicious Fuzzy Navel, sans vodka), they no longer do the Karaoke thing. I remembered that they had

followed the true Japanese custom whereby the patrons paid the bar to sing, so it was no surprise to me it didn't work in San Bernardino. We're all commuter singers - that is, we go, sing one or two songs really well, then hit a whole new crowd at another place.

By the time I arrived at the Red Fox, the really good singers were all done singing, and the funny, scared ones were being egged on by friends. The Fox is a warm, friendly atmosphere for inexperienced karaoke singers, and great cheers and whistles breakout with any attempt. I left to the strains of "Joy To The World" being sung in a deafening monotone. Ouch!

My third try for a really meaningful karaoke experience happened at the "Time Out" sports

lounge on Del Rosa. Everything was there, a great mixed crowd, great singers and brave singers, and several outlets for people who couldn't care less about Karoke. I belted out my version of Patsy Cline's "Sweet Dreams" to an appreciative crowd (my table grew an orchard of Fuzzy Navels), and I found another CSUSB student, Jerry Weitz. See, I really WAS doing a story for the Chronicle!

My favorite song to do is Billy Vera's "At This Moment" because it's a crowd pleaser. I get into it remembering a funky relationship, and if the karaoke mike is working and the crowd remembers their funky relationships at the same time, then magic happens, transporting them to a Las Vegas Revue and the singer isn't just a bathtub crooner

anymore.

"My last song is dedicated to all you guys out there who are cheat-

ing, you KNOW who you are!" With that, I led into Sylvia's "Nobody" before leaving.

Stage Blood: The Theater of the Ridiculous



The cast of Stage Blood: (l to r) Jimmie Gunther, Deborah McFatter, Andy Felt and Anne Johnston-Brown.

From News Services

The usually thick line separating real life from the absolutely ridiculous is obliterated in the Charles Ludlam farce, 'Stage Blood,' opening Nov. 15 at CSUSB.

It is Shakespeare's Hamlet--twisted--that Ludlam uses to echo the lives of the sorrowful actors, who find themselves adrift somewhere in San Bernardino, according to the notes of the program. When Ludlam wrote the play, he left it up to each director to decide the setting.

'Stage Blood' is theater of the ridiculous, Ludlam's forte, says director Patrick Watkins, chair of

CSUSB's Theater Department. So in the play Ludlam throws together farce, melodrama, camp and backstage film comedy. "You're taking traditional comedy and really blending it," explains Watkins. If the Cosby Show is reality, then Married With Children is theater of the ridiculous.

Ludlam produced his plays for his Ridiculous Theater Company in New York until his death in 1987. Some of his best were Camille, The Ventriloquist's Wife, and Der Ring Gott Farblonjet. Ludlam starred in all of his plays. "I think what he's doing in this play," Watkins says, "is mocking everything he loves about the the-

ater. You take the foibles of the theater and expose them and they become less ridiculous."

The six CSUSB students featured in the cast are Robert Louis Oakes, Andy Felt, Deborah W. McFatter, Philip Kasinski, Jimmie L. Gunther and Anne Johnston-Brown.

Stage Blood has been playing since Nov. 15, and will continue to play through the 23rd at 8:15 p.m., and on the 24th at 2 p.m. All shows are at the University Theater located in the Creative Arts Building. General admission is \$10; senior citizens and CSUSB alumni are \$8; and students are \$4.

Call ext.5884 for more details.

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Photo by Frances Williams

The blood drive on November 12 was a success. Ninety students, faculty and staff donated blood and 29 made deferred appointments for later donations. If you missed the drive, you can still donate anytime at the San Bernardino Blood Bank.

20 Years of Kicking "The Habit"

The American Cancer Society is celebrating the 20th Anniversary of the nationwide Great American Smokeout this Month on November 21, 1996.

A new twist to an old problem, the American Cancer Society is focusing efforts on children and teenagers, most smokers start before the age of 18. By helping young people resist starting to smoke in the first place, the ACS hopes that future generations won't have to break an addiction to nicotine.

Since the inception of the Smokeout, the smoking rate of American adults has dropped from 36% to 25%. Unfortunately, an estimated 177,000 new cases of lung cancer are expected to be diagnosed by the end of 1996. Another estimated 158,000 Americans will have died from lung cancer during 1996.

As times have changed, the focus of the Great American Smokeout has changed from simply quitting for the day to helping children and teenagers understand that they should never start smoking in the first place.

For more information about how to quit, or local activities, call the San Bernardino Branch at (909) 683-6415 or 1(800) ACS-2345.

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CSU Admission Applications Now on the Internet

From News Services

Students applying to the CSU can now do so electronically, in a program which began on November 1, when the 23 campus system started accepting admission applications via the internet.

This latest 'student-friendly' innovation is one of several information technology initiatives that the CSU is launching to streamline procedures and provide educational resources throughout the vast state of California. With campuses stretching the length and breadth of the third largest state in the union, the university brings classes and services to students wherever they are.

"By the year 2005, every student, every faculty member and every staff member of the CSU will have access to information technology in his or her CSU environment," said Chancellor Barry Munitz. "This is another step in

helping broaden access to students and streamline administrative costs."

The system recently committed to spend \$350 million over the next four years to begin integrating technology into every element of the university, from the application process, to faculty and staff training, to administrative procedures. The effort, called the Integrated Technology Strategies (ITS), is a comprehensive multi-year program that begins with nearly a dozen key technology initiatives, including on-line admission applications.

At many CSU campuses this fall, new technology is allowing students, faculty and staff to use a single card to pay for services ranging from parking to meals. One digital system soon will allow library browsers throughout the system to access virtually any piece of information that exists. And students living in remote areas are

earning degrees though televised and satellite-transmitted courses.

When students apply to the CSU electronically, those who do not qualify for the fee waiver will mail the \$55 application fee to the Chancellor's Office. Applications will be available in DOS, PC and Mac versions from the web site: <http://www.xap.com/xapWWW/Calif/csu.html>. For help with the electronic applications, call 1-800-GOTOXAP.

In addition to the electronic application, CSU will make available via the Internet the CSU Preliminary Aid Information System (PAIS), a computer that provides students and their parents with specific and the same web site.

The CSU also is working to ensure that each of its campuses is fully wired for the technology of today and tomorrow. Last year, more than 14,500 CSU students enrolled in the more than 500 distance learning courses. CSU Monterey Bay opened in 1995 with

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What? No Computers!

By Shino Okita
Chronicle Staff Writer

The first of the International Lecture Series was presented by Dr. Jia-Rong Wen, a professor of the Computer Center at the National Kaohsiung Teachers University in Taiwan, on Monday, October 28th. The presentation focused on the difficulties to adjust computer technology into Chinese culture.

Surprisingly, until lately, people of China had not recognized the importance of computer technology. Dr. Wen mentioned that in Taiwan, the computer is not highly valued, as it is in the United States. Parents and teachers in Taiwan put no emphasis on computer technology, "preventing students from

the intent to develop innovative ways to allow students to learn through new technology. Its state-of-the-art computer infrastructure allows students global access to information as well as the ability to e-mail professors across the 1,300-acre campus.

"The CSU needs to take advantage and control of technology now

if it is to continue to be a leader in providing quality education to students," said Executive Vice Chancellor Molly Corbett Broad. "By undertaking these comprehensive programs to improve the way we deliver education, the CSU will lead the way to expand student access, enhance academic quality and improve productivity."

learning it," said Dr. Wen. Anti-computer teachers regard new computer knowledge as a distraction from academic skills needed to pass entrance examinations.

At the lecture, Dr. Wen stressed how crucial new technology information has become and the need for the Central Government of China to emphasize its importance.

According to Dr. Wen, the government is finally starting to understand the great need for computer technology. The central government is anxious to develop a program called Computer Assisted Instruction (CIA). It is setting up computers throughout schools in China and is in the planning stages of changing the style of entrance examinations and teacher training. It's about time!

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Classes held in West Los Angeles and Orange (OC)

2:00-5:00pm	Narcissistic Disorders: Depression	D. Clifford, MD
2:00-5:00pm	Proposal Research II	J. Kasof, PhD
2:00-5:00pm	Guided Imagery	T. Oleson, PhD
5:00-8:00pm	Psychoanalytic Psychotherapy	R. Bentz, DSW/G. Bloch, MD
5:00-8:00pm	Physiological Psychology	T. Oleson, PhD
5:00-8:00pm	Conjoint Family Therapy	J. Bell, PhD
5:00-8:00pm	Proposal Research I	J. Kasof, PhD
5:00-8:00pm	Organizational Psychology	K. Kanel, PhD
5:00-8:00pm	Psychological Assessment I	K. Cross, PhD
5:30-7:00pm	Group Process & Technique	J. Packer, PhD
8:00-11:00pm	Brief Models of Family Therapy	J. Bell, PhD
8:00-11:00pm	Psychopathology I	M. Gerson, PhD
8:00-11:00pm	Techniques of Play Therapy	P. Conversano, PsyD
8:00-11:00pm	Suicide & Crisis Intervention	K. Kanel, PhD
8:00-11:00pm	Psychological Assessment IV	K. Cross, PhD

2:00-5:00pm	Psychological Assessment III	A. Panofsky-Eisenberg, PhD
2:00-5:00pm	Practicum II (Psych. & MFT)	T. Moss, PhD
2:00-5:00pm	Proposal Research I-III	R. Hunter, PhD
5:00-8:00pm	Proposal Research III	L. Welsbender, PhD
5:00-8:00pm	assertiveness Training	D. Crausman, PhD
5:00-8:00pm	Applied Techniques of MFT	J. Mayhall, PhD
5:00-8:00pm	Psychopathology & Family Dynamics	J. Kinter, PhD
5:00-8:00pm	Development of the Person	J. Hyman, PhD
5:00-8:00pm	Group Process & Technique	D. Fehr, PhD
5:00-8:00pm	Learning & Cognition	R. Hunter, PhD
8:00-11:00pm	Practicum I-IV (Psych. & MFT)	J. Mayhall, PhD
8:00-11:00pm	Clinical Case Conference	D. Clifford, MD
8:00-11:00pm	Perspectives in Psychoanalysis	M. Flicker, MD
8:00-11:00pm	Practicum I-IV (Psych. & MFT)	L. Hedges, PhD

2:00-5:00pm	Clinical Hypnosis	T. Moss, PhD
2:00-5:00pm	Human Sexuality	A. Taylor, PhD
2:00-5:00pm	Child & Adolescent Psychotherapy	J. Kinter, PhD
3:00-4:30pm	Group Process & Technique	J. Packer, PhD
5:00-8:00pm	Learning & Cognition	R. Hunter, PhD
5:00-8:00pm	Organizational Psychology	S. Wilmer, PhD
5:00-8:00pm	Psychopathology & Family Dynamics	J. Kinter, PhD
5:00-8:00pm	Clinical Interviewing Techniques	E. Glasser, PhD
5:00-8:00pm	Drug Use & Abuse	J. Livingston, PhD
5:00-8:00pm	Theories of MFT	J. Mayhall, PhD
8:00-11:00pm	Practicum III (Psych. & MFT)	M. Flicker, MD
8:00-11:00pm	Newer Trends in Managed Health Care for MFTs	H. Shuster, Vist. Fac. CALAAMFT
8:00-11:00pm	Practicum I-IV (Psych. & MFT)	J. Mayhall, PhD

2:00-5:00pm	Psychological Assessment II	K. Cross, PhD
2:00-5:00pm	Psychosomatic Disorders	L. Singer, PhD
2:00-5:00pm	Developmental Psychology	D. Cooper-Byrum, PhD
2:00-5:00pm	Drug Use & Abuse	S. McGurk, PhD
2:00-5:00pm	Cognitive-Behavioral Therapy	L. Holley-Sobczak, PhD
5:00-8:00pm	Cognitive-Behavioral Therapy	L. Singer, PhD
5:00-8:00pm	Practicum I (Psych. & MFT)	L. Welsbender, PhD
5:00-8:00pm	Psychological Assessment I	K. Cross, PhD
5:00-8:00pm	Psych. Assess. V: Fam. Relations & Spec. Populations	A. Panofsky-Eisenberg, PhD
5:00-8:00pm	Object Relations Theory II	W. Rickles, MD
5:00-8:00pm	Models of Brief Family Therapy	J. Bell, PhD
5:00-8:00pm	Social Psychology	L. Holley-Sobczak, PhD
5:00-8:00pm	Physiological Psychology	R. Wolf, PhD
6:30-8:00pm	Group Process & Technique	M. Koven, PhD
8:00-11:00pm	Professional Issues: Ethics & Laws	M. Gerson, PhD
8:00-11:00pm	Psychological Assessment IV	K. Cross, PhD
8:00-11:00pm	Resistance and Transference	R. Aguado, PhD
8:00-11:00pm	Psychopathology II	R. Wolf, PhD

2:00-5:00pm	Psychother. w/ the Chem. Dependent Patient	R. Suskind-Schneider, PhD
5:00-8:00pm	Comprehensive Exam Review	Core Faculty
6:30-10:00am	Group Process & Technique	D. Fehr, PhD
9:30-12:30pm	Ethnicity & The Family	R. Suskind-Schneider, PhD

Weekend Professional Seminars Open to Professionals in the Community For Continuing Education

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9/21-22	10/19-20 12/14-15	Sat 1:00-5:00pm Sun 9:00-5:00pm	Biofeedback Practicum	T. Oleson, PhD & R. Wolf, PhD
9/21-22	10/5-6 12/7-8	Sat 9:00-5:00pm Sun 9:00-2:00pm	Child Abuse & Domestic Violence	H. Glasser, PhD
9/27-28		Fri 9:00-11:00pm Sat 9:00-5:00pm	Brief Therapy Training: Managed Health Care	L. Singer, PhD
9/28-29	10/19-20 11/2-3	Sat 9:00-5:00pm Sun 9:00-2:00pm	Treatment of Family Relationships Through Cinematic Characterizations	H. Glasser, PhD
10/4-5		Fri 6:00-11:00pm Sat 9:00-5:00pm	Diagnosis and Treatment of Attention Deficit Disorders	D. Levine, PhD
10/12-13		Sat 9:00-5:00pm Sun 9:00-1:00pm	Integrating Theories of Knowledge with Psychoanalytic Techniques	A. Panofsky, PhD
10/12-13		Sat 9:00-5:00pm Sun 9:00-3:00pm	The Treatment of Depression	D. Paul, PhD
10/12-26 11/16		Sat 1:30-5:00pm	Psychotherapy Dilemmas in the Age of Managed Health Care	Judith Parker, PhD
10/18-19		Fri 4:00-9:00pm Sat 9:00-5:00pm	Existential Anxiety and the Contemp. Analysis of Defense: An Integrative Psychoanalytic Therapy	P. Wolsen, PhD
10/18-19		Fri 6:00-11:00pm Sat 9:00-5:00pm	Ontology of Eroticism in Cyberspace: Relationships Online	L. Singer, PhD
10/25-26		Fri 5:00-10:00pm Sat 9:00-5:00pm	Psychological Impact of Sleep Disorders	C. Mann, PhD
10/26-27		Sat 11:00-5:00pm Sun 10:00-5:00pm	Seven Deadly Fears: An Object Relations Perspective of Chronic Unconscious Constrictions	L. Hedges, PhD
11/2-3		Sat 9:00-5:00pm Sun 9:00-2:00pm	Professional Skills in Private Practice	D. Crausman, PhD
11/9-10		Sat 9:00-5:00pm Sun 9:00-2:00pm	Understanding the DSM-IV	J. Kinter, PhD
11/9-10		Sat 9:00-5:00pm Sun 9:00-2:00pm	Psychotherapeutic and Medication Treatment of Schizophrenia	S. McGurk, PhD
11/16-17		Sat 9:00-5:00pm Sun 9:00-2:00pm	Psychology of Men	J. Mayhall, PhD
11/16-17		Sat 9:00-4:00pm Sun 9:00-4:00pm	Clinical Interventions with the Latino Community	P. Conversano, PsyD
11/23-24		Sat 9:00-5:00pm Sun 9:00-2:00pm	The Impact of Early Mother-Infant Relations on the Family System	J.M. Barth, PhD

ORANGE

9/21-22		Sat 9:00-5:00pm Sun 9:00-2:00pm	Projective Identification and Countertransference in the Treatment of Primitive Mental States	A. Panofsky, PhD
9/21-22	10/19-20 11/16-17	Sat 9:00-5:00pm Sun 9:00-2:00pm	Conjoint Family Therapy	J. Bell, PhD
9/28-29	10/12-1 10/26-27	Sat 9:00-5:00pm Sun 9:00-2:00pm	Child & Adolescent Psychotherapy	J. Kinter, PhD
9/28-29	10/5-6 10/12-13	Sat 9:00-5:00pm Sun 9:00-2:00pm	Theories of Personality	S. Berger, PhD
10/5-6		Sat 9:00-5:00pm Sun 9:00-2:00pm	Approaches of Existential Humanistic Therapy	K. Kanel, PhD
10/28-29		Sat 9:00-5:00pm Sun 9:00-2:00pm	Psychology of Women	D. Platt, PhD
11/2-3		Sat 9:00-5:00pm Sun 9:00-2:00pm	The Challenge of Malpractice Issues	C. Kellon, JD
11/9-10		Sat 9:00-5:00pm Sun 9:00-2:00pm	Therapeutic Techniques with Children Aged 4-10	K. Cross, PhD
11/16-17		Sat 9:00-5:00pm Sun 9:00-2:00pm	Child Abuse Assessment & Reporting	K. Kanel, PhD
11/16-17		Sat 2:00-7:00pm Sun 9:00-5:00pm	Mediation Skills and Basics in Family Law	S. Forman, PhD
11/23-24		Sat 9:00-5:00pm Sun 9:00-2:00pm	Object Relations Theory: An Overview	D. Platt, PhD

An Excellent Education For Those Who Qualify

Israelis v. Palestinians: Will Conflict Ever End in Hebron?

By Brenda Gazzar
Chronicle Staff Writer

In Hebron, a Palestinian Muslim waits in line to pray at the tomb of the prophet Ibrahim. On the other side of the cave, an Israeli Jew is waiting to pray at the tomb of his Patriarch Abraham. The two lines are partitioned by artificial dividers and the cave is heavily guarded by Israeli Defense Forces. The friction between Israelis and Palestinians in Hebron has always been great, but today, even as negotiators seem to be nearing completion of an agreement on Israeli Defense Force withdrawal from the last of the major West Bank Cities, the tension in the region is hardly diffusing.

Although an agreement on Israeli Defense Force withdrawal from Hebron, home to approximately 100,000 Palestinians and 450 Israeli settlers, is currently being formulated by Israeli and Palestinian officials, implementation of an agreement is not necessarily guaranteed. An extremist on either side could commit an act of terrorism which could further delay either the finalization of the agreement or its implementation.

According to the Oslo agreements, authority for most civil affairs is to be transferred from the Israeli Civil Administration to the Palestinian Authority and the Arab Municipality of Hebron. After redeployment, the IDF would then be responsible for the security and well-being of Hebron's Jewish community. The international agreements scheduled redeployment for March of 1996, however due to a wave of terrorist bombings that killed 60 people in the span of ten days, former Prime Minister Shimon Peres delayed implementation of the agreements. And it is now rumored that Islamic Jihad, an extremist Palestinian group that does not recognize the right of Israel to exist, will be planning a terrorist attack inside Israel to avenge the death of one of their leaders, Fathi Shakaki, who was killed by Israeli intelligence last fall.

Meanwhile, according to the Israeli centrist newspaper, HaAretz, Israeli settlers in Hebron are stockpiling weapons and fortifying their positions, in case they are not pleased with the Hebron agreement. An editorial in the newspaper claimed that "these two groups

(Islamic Jihad and the Israeli settlers of Hebron) have the power to undermine the ability of the two leaders to conduct policy as they see fit."

The likelihood of such an attack seems to be escalating as signs of violence and discontent are surfacing with greater urgency. Three weeks ago, 10,000 Israelis rallied in Jerusalem despite heavy rain, to show their support for the Jewish presence in Hebron and the Israeli Defense Forces' control of the city. According to rally organizers, the event was not a demonstration against government policy, but a solidarity rally for Hebron to strengthen Netanyahu's power to prevent Israeli withdrawal.

And in the West Bank, severe riots erupted in a village during the funeral of a ten year old Palestinian boy who died from injuries allegedly inflicted by a Jewish settler. Palestinian witnesses say that the settler beat the boy after his car had been attacked by stone throwers. The settler claims that the boy was injured after falling down in an attempt to run away from him.

After several weeks of intense negotiations on the final details of

a Hebron agreement, still no final agreement has been reached. The history of the city, as well as the internal politics brewing on both sides, helps to explain why.

Hebron, located 32 kilometers south of Jerusalem, and currently home to about 100,000 Palestinian Muslims and 450 Israeli settlers, has a notorious past for erupting in violence. In 1929, 67 Jews were killed and 60 wounded in Hebron by Palestinian terrorists, causing the rest of Hebron's 600 residents to flee. In 1980, six Jewish Yeshiva students were also killed, and 20 other were wounded as they were returning from prayers. And in 1994, an Israeli settler, Baruch Goldstein, killed 29 Palestinian Muslims and wounded 125 as he opened fire in a mosque where they were praying.

The issue of Hebron becomes much more complicated when one realizes the city's religious and historical significance to both Muslims and Jews. Muslims, who consider Ibrahim to be the first prophet of Islam, believe that he, along with the prophets Isaac and Jacob, are buried in the center of the city. And according to Jewish tradition, Hebron is one of the four

most important religious centers since their Patriarchs, Abraham, Isaac, and Jacob, are believed to be buried at the same site, "The Cave of Machpelah," in Hebron.

While Israeli Prime Minister Netanyahu seemed to be the one dragging his feet at the start of Hebron negotiations, now it seems that Palestinian President Arafat has not been as eager to close a deal on Hebron as of yet. Perhaps he was waiting until after American Presidential elections, hoping that the elected President would apply more pressure on Netanyahu to make concessions, and thereby get a better agreement for the Palestinians.

Once the agreement is finalized, timely withdrawal will depend on a number of things. Can Prime Minister Netanyahu and President Arafat control their extremists and thwart a potential terrorist attack that could jeopardize IDF redeployment from most of Hebron? How far are both leaders willing to go to confront their extremists and politically, somewhat dangerous, but the success of the Hebron agreements, as well as the continuation of the Peace Process, could very well depend on it.

Four Roommates, Weddings and a Funeral

By Chad Boone
Chronicle Staff Writer

I burst into my magnificent apartment leaping with exhilaration! The keys tight in my hand, my name on the lease and all the utilities to boot. Ooooh-- ownership felt great! Regardless of the modest boxcar I walked into and who's interior decorator shall remain nameless, this apartment was mine. Well.....1/4 anyway. Not alone was I, but accompanied by three more handsome bachelors.

Being a one-year veteran of apartment living, I'd seen critters crawling, smelled plenty of mildew a-growing, and heard more love exchanges than I needed. I had always yearned for an apartment of my own that I could lease, rent and do business my way.

Well it didn't quite work out that way. To begin with, I had to co-sign on the lease with two of my prospective roommates, so that I could achieve a credit check that deemed me worthy of being able to rent an apartment. Since I was

somewhat familiar with my new roommates, a year's lease seemed like a walk in the park. We'd make it.

Having a fourth roommate made all our rents go down, and making that \$515 monthly payment was definitely cheering to our check books. We all pitched in for food, listened to each other's music, and participated in one another's unannounced house parties.

Forgive me for the cliché, but the honeymoon always ends. I compare our resulting roommate experience to that of the popular MTV series, "The Real World." In particular (for all Real World fans-- you're so hip), the episode in which one roommate, Puck, who was making it hell on earth for the other roommates, was kicked out.

Lack of respect, consideration, and hygiene led the three of us to shift into kick-out mode. We had already tried group meetings and I even conjured up a contract to outline responsibilities and expectations which everyone agreed to and signed. Under normal circumstances, these strategies might have

worked, but unfortunately, when we asked our undesirable roommate to leave, we had no way of knowing he'd refuse. However, *...we have our ways.*

Leasing an apartment as a student may not be so stressful, but it may be the possibility of renting out an apartment, and being stapled to a concealed time-bomb of a roommate who can make apartment living tremendously miserable. Since I've been blessed with these occurrences, here are a few important tips for anyone out there who may presently think their roommate is about to detonate.

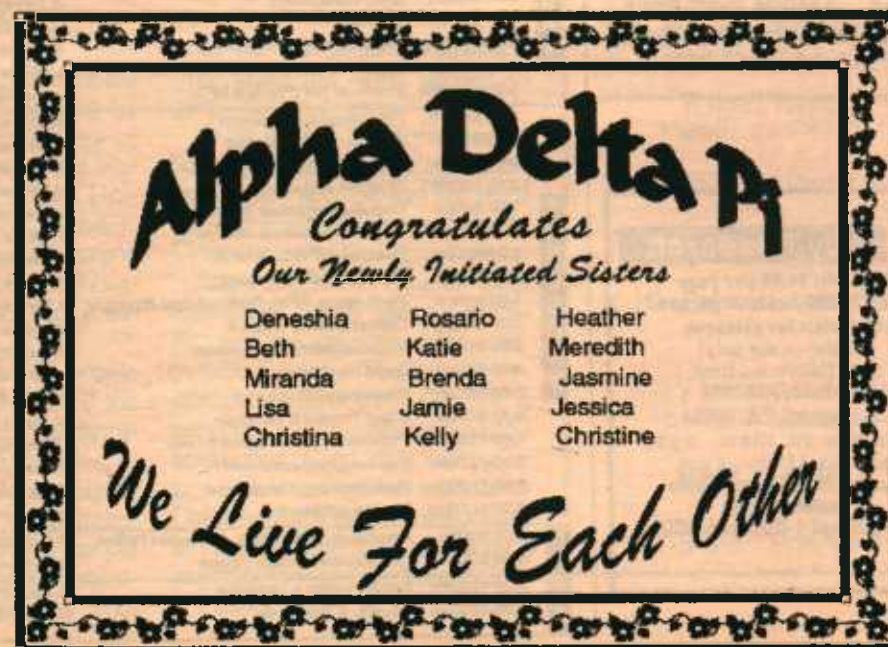
1. Make a con-

tract stating the rules and responsibilities which should be agreed to and signed by everyone who moves in.

2. If a roommate should breach the contract, you then have the right to ask he or she to leave.

3. Don't share your personal belongings and privacy, period!

And always remember to keep in mind that..... "good fences make excellent neighbors."



Are Prop 209 Protests a Solution?

By Jason Armstrong
Executive Editor

I am becoming a little weary of all the anti-Proposition 209 hysteria which has permeated the media since the measure, which bans ethnic and gender considerations for jobs, education, and contracting in public agencies, passed on Nov. 5.

It seems that every day holds some new protest, sit-in, or disruption designed to express animosity toward the people who voted in favor of the measure.

I have witnessed actions since that date which have shocked, disgusted, and enraged me. For example, in a news telecast which aired shortly after election day, a group of anti-Prop. 209 activists were shown dancing madly around a crumpled, burning American flag. I can feel the anger twisting a thick knot in the pit of my stomach just thinking about this action. The American flag? The flag that so

many heroic people have fought to preserve, burned in our own country, by individuals who won't accept the fact that they didn't get their way.

Then there is the protest at U.C.R. on November 11, where some students locked themselves in the administration offices, angered because the measure passed. According to the November 12 issue of the *Press Enterprise*, "About 70 people linked arms in front of the main entrance, and another 60 or so gathered at the back door and side doors."

I understand protesting for a cause that you strongly believe in, and I am aware that some of these protesters are concerned that Prop. 209 will hinder their lifestyle and take away some of their advantages. But why protest it after it has already passed? They can't 'undo' the vote. They had a fair shot to defeat the measure, but unfortunately for them, did not.

The evening Prop. 209 passed, I watched as the television news media interviewed several vocal opponents of the measure. One opponent said, "I can't believe this passed. It is an outrage. I assure you, we have filed lawsuits, and we will fight to make sure this is tied up in the courts." When more voters than not make a decision to pass a measure, the final decision has been made. I feel that individuals who make statements such as this must realize that they are not always going to get their way in our government. They'd better get used to it. Some institutions have already opted to implement Prop. 209. I am sure, however, that some will continue to fight it to the bitter end.

This editorial does not necessarily reflect the opinion of The Chronicle.

What Kind of Future Will Prop 209 Create?

By John Futch
Special to the Chronicle

The passage of Proposition 209 makes me ask questions about the state of California. Is this the end to the subtle racism that has permeated the state for so many years? Of course, one cannot blame racism on everyone in the state. There are those people who really believe they are not racist. This is strange because in some way, all of us are racist, if not bigotted toward something or someone. My concern is not only the future of the schools and the workforce, but whether the courts will handle cases that come to it in an unbiased manner. As well as whether we can look forward to more "Dred Scott" type decisions.

In history, we read about how the railroads and the big corporations dictated to the courts. Is this another opportunity for the same thing to happen in the business world? Are minorities and women to be placed in certain jobs because the feeling is that's all they can do, or is the playing field going to remain open, giving all people the

opportunity to succeed? Those who supported Prop 209 believe this to be.

One thing is strange though, it appears that even those who have benefited from Affirmative Action have lost sight of the benefits of the even playing field. Those people have made their mark and in the mode of America, "self-interest" has taken over. Both women and men have received the benefits of Affirmative Action. It will be interesting to see how those same people react when it comes time to hire and fire future employees. Let us hope that they do not go too far left or too far right in their zeal to give "equal" opportunity.

Well, the only thing the minority electorate can expect is that this will be overturned in the court. There have been many mistakes in explaining this proposition and there will be mistakes in its implementation. My big concern is the underdog that will be affected. Are we going to be missing out on a future leader because of this? Probably, but there are enough future leaders anyway. SURE.

Discover Your Heritage and Respect Others

To the Editor:

I would like a chance to answer the article by Clemente A. Mojica Jr. titled The "Disunited People of America." To start with, the indigenous people of America can not claim to be "People of the United States." Most Native Americans can only be treated as citizens by moving to cities where few know that the government of "The United States" does not recognize most Native Nations as citizens of this

country. So, the original people of America have lost land, lives, liberty, and it would seem now that we would have to lose our very identity. As a Native American, it strikes me funny that now that my people are growing once again in numbers and strength, the Euro-American again wants to "be one." If I can be who I am, proud of my heritage, I will live in peace with all of those around me. If my finding interpride bothers you, then I suggest that what you want is to

weaken me once again. After all, how much heritage was stolen from the American Black that can not be returned, and now they are a strong, viable community. Some would have them ignore their hard won victory at building self pride to be a "Melting Pot," I think not! If Euro-America is concerned with being one with people of color, I would suggest you check your own family tree! Odds are you are not just European. So, try discovering your true heritage. Then, Euro-

pean or not, meet people of color on an even playing field, each allowed their integrity. Be proud of who you are and allow me the same. Different is not ugly or threatening--just different. As for calling myself only American, I will on the day all people of color

can be equal and citizens of America. Until then, I am Native American and I don't have the legal right to be both.

By Pamelalee Bailey-Shimizu
Director of San Bernardino,
Chapter A.I.M.

"Melting Pot" Mush Not A Tasty Treat

To the Editor:

I feel a need to respond to my friend Clemente A. Mojica's article in last week's Chronicle. Although I might have agreed with Clementes position in the past, I know longer see it viable.

Clemente is reviving the "Melting Pot" theory. The old "We all need to forget our differences and come together as one, people of America, unite," speech. Although I feel that Americans do need more unity, this pattern of thought is not practical in society today. Clemente believes we all gathered at the corners and nobody occupies the center. There are many reasons for this. When someone doesn't gain acceptance

in this "Melting Pot" of American society, they look for support elsewhere. How can a person feel they belong to a homogenous group when the members of that group don't reach out and accept them. How does a Mexican American blend into the melting pot when they are being criticized for not being able to speak English, or just waiting for their handout. Furthermore, if the Mexican or African American does succeed, many white Americans believe they got there by Affirmative Action, and not by traditional American values such as hard work and perseverance.

I don't believe the idea of the "Melting Pot" ever fit America in the first place. Americans have

always devided in groups, as all people do, and looked to those groups for support. As the American Civil War clearly indicated, America has always been divided on its values, and was clearly not a "Melting Pot." It was not too long ago when Irish, Italian and Jewish immigrants were considered second class citizens who didn't fit into the "Melting Pot," and much like today, these immigrants gathered in their own neighborhoods and kept much of their ethnic identity.

Because of racism and discrimination, I don't believe it is possible for us to forget about our ethnicity and "fill in the center." Why do you think there are not more minorities living in more affluent

neighborhoods? These people would face hostilities from their neighbors, not to their face, but behind their backs. I have seen this personally, coming from a mixed White and African American family that has lived in many upper-middle class neighborhoods.

I agree with Clemente in that "America has always thrived in its diversity and ability to come together in times of hardship. However, I don't believe that we can become one homogenous group when racism, discrimination and misunderstandings are apparent and alive in society today.

By Brian J. Strawter
Graduate Student, and Sigma Phi
Epsilon alumni

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CSUSB Wins Season Opener, 86-74

● Coyotes had height and physical advantage needed to beat the Gators in the first game of the '96-'97 season.

By Jason Armstrong
Executive Editor

CSUSB men's basketball team opened its season Friday, Nov. 15 against San Francisco State. The Coyotes and Gators battled it out in what was a close game, but turnovers and foul trouble caught up with SFSU down the stretch as CSUSB pulled away for an 86-74 win in the SFSU Main Gym.

SFSU led by as many as five points in the first half, but paced by 10 first half points from Rob Kiemele, the Coyotes made a late run and took a 42-41 lead into the lockerroom at the intermission.

The Coyotes jumped out quickly in the second half, using a 12-5 run in the first 3:30 of the period to open up a 10 point lead at 56-46. The Gators worked to cut the gap;

the score stood at 75-72 with 3:45 to play.

The Coyotes had a significant size advantage over the Gators, who feature just two players as tall as 6-6 on their roster. With the Coyotes constantly pounding the ball to its big players, the Gators fouled and the Coyotes made 30 free throws to 12 for the Gators. Toss in 23 Gator turnovers and SFSU never could get over the hump.

Coyotes' Kiemele led all scorers with 21 points for CSUSB. Jodie McGarity added 18 points and Darius Rutledge scored 15 with a game-high 11 boards.

Senior center Tyland Simmons led SFSU with 13 points while adding six rebounds. Sophomore swingman Ricky Croy added 10 points and team-high seven rebounds.

The Coyotes will play against Christian Heritage on November 26, at 7:30 p.m. The game, which will be at home is free to students with a valid quarter ID.

Women's Basketball Begins New Era

By Ric Rivas
Sports Editor

If things look a little different at the first CSUSB Women's Basketball games, don't worry, they are. The Coyotes open the 1996-97 season with a new coach, Kevin Becker, and a fresh outlook on the new season.

"The team is ready to go," Coach Becker said. "The practices have been great. This is a very young team, there is only one senior, but their attitude and work ethics have been great."

Becker comes to our campus with a wealth of basketball experience. He has been coaching 15 years (10 at the junior college level), with great success. Becker's last assignment was at Yavapai College in Prescott, Arizona. Several of his players received honors by being named to All-American and All-Conference teams. Becker's teams have also been known to be tough defensively.

The Coyotes will be returning five players from last year. Junior center Keisha Allison (6'2"), junior guards Shelly Dungo (5'4"), and Allison Corey (5'3"), senior guard Stephanie Adams (5'7"), and sophomore guard Tarah Mathieu (5'7"). Becker likes the work ethic of the returners.

"They are very fired up at prac-

tice. Keisha will be at the forward-position; she can score and play good defense. Shelly and Allison are good leaders and good point guards," Becker said.

Last year Allison was second on the team in scoring, averaging 12.9 points per game and started the most games during the season. Dungo had the most assists on last

"The team is ready to go," Coach Becker said. "The practices have been great. This is a very young team, there is only one senior, but their attitude and work ethics have been great."

years squad, while Corey had the highest 3-point percentage of the regulars.

"Coach really has us working hard," Corey said. "The practices are very organized. Things have to get done and they do get done. I can't wait for this season to get started."

Becker has several junior college transfers on the team, junior center Jahmilla Jackson (6'4"), junior forward Sonya Buckner (5'10") and sophomore forward Blanca Loza (5'11"). Jackson has already made an impression on the coaching staff.

"She is looking to step up her game," Becker said. "We are look-

ing for great things from her."

Rounding out the team are a group of hungry freshman looking to make impact on the season. Guards Scaffrenna Ward (5'9"), Jenny Hanson (5'9"), and Sabrina Kassab (5'9"), forward Stacey Phillips (6') and guard/forward Marci McGreevy (5'10") will be looking for solid minutes this season.

Since he is a new coach, Becker has counted on his assistant, Holly Julian, for insight into one of the toughest conferences at the NCAA Division 2 level, the California Collegiate Athletic Association.

"This is going to be a very good year for the CCAA," Coach Julian said. "Every game for each team will be a tough test and I see no easy games for anybody."

CSU Dominguez Hills, UC Riverside and Cal Poly Pomona appear to be the early favorites while CSU Los Angeles and Grand Canyon will not be pushovers.

"We will have to be very scrappy this year," Julian said. "And in this conference scrappy goes a long way."

The Coyotes took to the floor on November 16, against the New Zealand National team, and will play St. Cloud State at home on Nov. 21 at 7:30 p.m. Every home game is free for students with a valid I.D.

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Basketball on Wheels!

By Chad Boone
Chronicle Staff Writer

The San Diego Express steams into the Coussoulis Arena, set to compete against the raging Inland Empire Roller Coasters. You might not know who or what these names stand for. However these colorful names represent basketball teams, and not just any basketball teams.

Services to Students with Disabilities is once again co-sponsoring with the Coussoulis Arena to bring us another exciting, fast paced game of wheelchair basketball. The competition will take place Saturday, Dec. 14 at 5 p.m.

Although the players are restricted to wheelchairs, that doesn't

hinder their minds or bodies in successfully playing the aggressive, fast paced sport.

Those who play wheelchair basketball have a wide range of disabilities; one player is a paraplegic and another is an amputee. Some players endure polio, one player has bone spurs in his ankles. These men have conquered many existing modern day stereotypes of what a disabled person can and can't do.

Lloyd Broiles, a member of the Inland Empire Roller Coasters said, "These events are important and exciting because of increased promotion and awareness that athletes with physical challenges are more than capable to compete."

According to Twillea Carthen,

Management Specialist of the Human Resources Department and head coordinator of the game, "Besides providing these wonderfully aggressive teams the opportunity to compete here at our own Coussoulis Arena, it gives students the opportunity to come and witness what true endurance and a prevailing attitude can mean out on the court and in life."

Another incentive for students to turn out will be the free complementary women's basketball tickets they'll receive. If that's not enough, free parking will also be available in the P.E. lots E and F. For more information, call 880-7207.



Ski and Snowboard Members pose at a 1995 Ski Retreat.

Let It Snow, Let It Snow, Let It Snow!

By Teresa Soldano
Managing Editor

The Ski and Snowboard Club is gearing up for its annual Christmas Ski and Snowboard trip. "For me, Christmas isn't Christmas without our annual trip," said Dave Jognia, President of the Ski and Snowboard club. "My Christmas begins with the trip!"

This January the club will be going to the Whistler Blackcomb Ski Resort in Canada. So far, they have rounded up eight diehard skiers, but they need more. Jognia mentioned that the attendance of last year's Christmas trip was much higher. "The more people that go on the trips, the less they cost everyone," said Jognia. Currently, the club has only 10 members.

Jognia encourages people to join the club if they ski or snowboard, or even if they don't, but just want to try it. Last year the club went to Vail, Colorado for their annual Christmas trip. "We have a blast," said Jognia.

Club discounts and inside information are among the many reasons Jognia suggest students join. As well, "There is a club unity

among the members," he said. "When you spend a week together in a condo with a group of people who have many things in common with you, you develop a closeness."

During their week together, the group enjoys skiing, snowball fights, and going to clubs and restaurants. It's a great way to relax and reward yourself after a hard, long quarter.

Sometimes the club even teams up with other schools on trips. "Last year we teamed up with Cal State Northridge for a Mammoth trip. They took 40 people along," said Jognia.

The club will be attending Board Fest 96 at the Anaheim Convention Center on November 15-17. They are also planning a short trip to Snow Summit on December 18th. Please contact Dave Jognia for more information at 794-5655.

By Ric Rivas
Sports Editor

The 1996 California Collegiate Athletic Association named its all-conference teams for the soccer season. Men's soccer landed three players on the teams; seniors Craig Dean and Robert Becerra, and junior Caesar Figueroa, while the women's team saw four players named; senior Rozanne Dominguez and the junior trio of Nancy Svoboda, Jamie Caffrey and Tara Fontana.

Dean, a midfielder who played most of the year as sweeper and Becerra, a goalkeeper, were named to the first team. Both defensive players made the Coyotes a difficult team to score on.

"Craig is a very important player to our team," Coach Carlos Juarez said. "He knows where all of our players have to be for the defense

to work. He does not make the headlines if he is doing a good job. As for Robert, he is the best goalkeeper in the conference, it is a shame we are losing him."

Becerra's final stats prove that. He played every minute for the Coyotes in goal this year, made 89 saves and had 1.47 goals against average and even had one assist.

Figueroa was named to the second team, he was the Coyotes' leading scorer for the '96 season, with 7 goals and 6 assists. He will be back next season.

"Caesar came on for us this year," Juarez said. "He is a very confident player." The Coyotes finished with 9-9-1 overall, 4-5-1 in the CCAA. Svoboda and Caffrey became the 1-2 punch of the women's team, scoring 16 of the team's 35 goals. The forwards were named to the CCAA's first team. Caffrey was the Coyotes' top scorer with 8 goals and 6 as-

sists, while Svoboda had 8 goals and 3 assists.

"Nancy and Jamie really make things happen up front," Women's coach Gretchen Zigante said. "I've been very pleased with the way they have played."

Dominguez and Fontana were named to the CCAA's second team for their solid play. Dominguez was also a very offensive minded player who scored 7 goals and 2 assists during the season. Fontana played at the midfield and scored 4 goals along with 3 assists. The Coyotes finished at 7-8-3 overall, 4-4-2 in the CCAA.

The 1996 season is now in the books, but the Coyotes already look very promising for the 1997 season. Both teams were very competitive during the season. In addition, both teams will return almost intact, since only a handful of players will graduate this year.

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